

Editorial

Let me wish the readers of the *Journal of Teaching and Research in English Literature* (JTREL) an excellent and eventful academic year ahead.

Dr Anindya Syam Choudhury and Sauvik Debroy discuss about some selected conversational passages from Mahesh Dattani's first full-length play *Where There's a Will* (1986) using the theoretical insights from Austin's and Searle's notions of 'Speech Acts' and shows how the theory of 'Speech Acts' affects the reader's interpretation of the characters' speech. Dr Supriya Mandloi, in her paper titled, "Folktales from South East Asia: A Synonym of Ethnographic Document", attempts to explore the popular folktales from Southeast Asia as testimonials of an unadulterated ethnographic documentation.

Dr S. D. Sasi Kiran's paper "Reading Sudha Murthy's *Mahaswetha* as a 'Mirror Literature' to Current Societal Engagement" showcases how pain leading to tender-toughness experienced by the female-protagonist, Anupama in Sudha Murthy's '*Mahaswatha*', opens the mind's eye allowing better understanding of how societies operate, why people are living in picky ways, and why to maintain good relationships; helping to relate emotionally with other people, to recognize the difficult struggles of our fellow men and women; making personalities built by genuine tenderness through 'Verbal and Non Verbal Data, Simple TOTES, Thinking out Loud strategy and Reading times etc.'

Tapashi Mazumdar's paper "The Study of Code-Mixing and Code-Switching in the Selected Novels of Amitav Ghosh: A Convergence Approach for Multilingual and Multicultural Students" attempts to understand code-mixing and code-switching in the select novels by Amitav Ghosh. Dr Meena Malik's paper "*Bare Soul: A Euphoric Medley of Love, Passion and Mysticism*" reveals the nostalgic deliverance of powerful emotions in '*Bare Soul*' which has a mesmerizing appeal for transcending time and space. Dr B. Zulaiha Shakeel's paper "Veil as Eye: A Deconstructive Reading of Imtiaz Dharker's "Purdah I" discusses the writings of Imtiaz Dharker by demonstrating her poems written creatively. This paper studies the notion of using the veil to curtail the face of women is dealt positively unlike other common demonstration of considering it to be a subjugation of women. The veil is considered to be the identity of women is discussed by applying Roland Barthes "Death of the Author" as a deconstructive tool on Dharker's poem "Purdah I."

M. Sheeba's paper titled "An Itinerary of a subaltern in *The White Tiger* by Aravind Adiga", opens up discussion on various aspects in the novel such as religious, political, and other cultural issues. The paper written by Dr Wahaj Unnisa Warda titled "The French Folktale *Bluebeard Reinvented*" analyses the reworking of the ancient narrative, an old folktale, which was given an alternative ending by the British writer Angela Carter in her story "The Bloody Chamber". This issue is further ornamented by the presence of Dr Divya John poems which take up themes of creative angst. Happy reading to all!

Dr T. R. Muralikrishnan
Editor-in-Chief, JTREL